

SEATING

<u>Auditorium seating capacity:</u>	Seats on main floor	732
	Wheelchair seats	8
	Obstructed view seating	0
	Total	740
<u>First row seats to edge of stage:</u>	13' to seats	

STAGE

<u>Proscenium:</u>	Width 44'0" Height 18'0"	
<u>Height of stage:</u>	3'4" above house floor at front aisle	
<u>Depth of stage:</u>	Curtain line to rear stage wall	35'0"
	Main curtain to last batten	26'8"
	Edge of apron to rear stage wall	44'
<u>Curtain line to front of apron:</u>	9'5" at center	
<u>Width of stage, wall to wall:</u>		89'4"
<u>Center stage to stage right wall:</u>		49'4"
<u>Center stage to stage left wall:</u>		40'
<u>Wing space, proscenium to side wall:</u>		Stage right 27'4"
		Stage left 18'
<u>Height from stage floor to underside of battens:</u>		44'0"

<u>Stage floor:</u>	1/8" Masonite board on top of a layer of 1/2" plywood and a layer of 5/8" plywood
<u>Stage Traps:</u>	None
<u>Stage floor finish:</u>	Flat black color-no wax or polish
<u>Stairs to house:</u>	Stage left and right
<u>Location of stage:</u>	West side of building
<u>Stage door:</u>	North corner of building
<u>Orchestra entrance:</u>	Northwest corner of building
<u>Loading dock:</u>	North side of building
	36" high, stage level, 30' offstage left
<u>Loading door-outside:</u>	8' wide, 8' high
<u>Loading door-inside:</u>	12' wide, 8' high

PARKING:

Parking for cars, busses and tractor/trailers available on the east side of building. Handicapped parking available on the north side of building

RIGGING/FLYS:

<u>Maximum trim height of battens:</u>	44'0"
<u>Minimum trim height of battens:</u>	5'7"
<u>Total number of fly lines:</u>	29 counterweight, double-purchase
<u>Length of battens:</u>	54'0"
<u>Diameter of battens:</u>	1 1/2"
<u>Loading capacity per counterweight set:</u>	1980 lbs.
<u>Capacity after balancing pipe weight:</u>	1804 lbs.
<u>Arbor length:</u>	7'7". Holds 45 full weights
<u>Distance between line sets:</u>	Varies, see Appendix C-Line Set Worksheet
<u>Available battens for hanging:</u>	See Appendix C-Line Set Worksheet
<u>Total weight available:</u>	(After counterbalancing normal house equipment)
	<u>Metal</u> 17622 lbs.
	270 full weight @ 44 lbs.
	261 half weight @ 22 lbs.

STAGE DRAPES

<u>Main Curtain:</u>	54' wide X 19' high Red Velour, traverse or fly 1 man traverse operation from stage floor, stage left 1 man fly operation from fly loft
<u>Borders:</u>	All black velour, sewn flat, movable, hand tied 5 54' wide X 8' high
<u>Legs:</u>	All black velour, sewn flat, movable, hand tied 8-15' wide X 18' high
<u>Mid-Stage Curtain:</u>	54 wide X 19' high Black Velour sewn in 100% fullness, traverse or fly 1 man traverse operation from stage floor, stage left 1 man fly operation from fly loft
<u>Backdrop:</u>	54 wide X 19' high Black Velour sewn in 100% fullness, traverse or fly 1 man traverse operation from stage floor, stage left 1 man fly operation from fly loft
<u>Cyclorama:</u>	54' wide X 19' high white muslin, seamless flat

LIGHTING SYSTEM

<u>Dimmer Control:</u>	ETC ION 1012 Control Console 2X20 Fader Wing
<u>Board location:</u>	Center rear of house (elevated)
<u>House Light Control:</u>	ETC Unison
<u>Remote Unit:</u>	ETC NET3 Radio Focus Remote (Wireless)
<u>Dimmers:</u>	171 ETC D-20 dimmers, 12,000w each
<u>Circuits:</u>	171 total 30 Front of house-20 amp 10 Stage left box boom-20 amp 10 Stage right box boom-20 amp 25 1st Electric-20 amp 25 2nd Electric-20 amp 24 3rd Electric-20 amp 7 Floor pockets-23 20 amp
<u>Non controllable 110V A.C. 20 amp:</u>	22 total 2 in each floor pocket 2 in stage left box boom 2 in stage right box boom 4 on each electric
<u>Net-3 Connections:</u>	1 in each of the following locations: Lighting booth, Sound booth, Mid-house design station, left and right box booms, 1st, 2nd, 3rd electric, and stage right wing downstage wall.

ELECTRICAL INFORMATION

Company Power Switch:	Located 18' offstage left 3 phase, 4 wire 240V/60 Hz 3 legs @ 200 amps
-----------------------	--

SOUND SYSTEM

<u>Mixing Console:</u>	Behringer X-32
<u>Console location:</u>	Center rear of house
<u>House processing Equipment:</u>	2 Electro-Voice DC-One loudspeaker processors
<u>Playback equipment:</u>	Tascam CD-200I CD player with IPOD dock
<u>Recording equipment:</u>	Tascam CC-222SLMKII CD recorder/Cassette recorder combo
<u>House loudspeaker system:</u>	Center line array flown above and in front of proscenium 4 Electro-Voice EVA-2028S-906 2 Electro-Voice EVA-2028S-126 1 Electro-Voice XLS312 Subwoofer Left and Right Line Arrays flown above and in front of proscenium 3 Electro-Voice EVA-2028S-126
<u>Additional Subwoofers:</u>	2 JBL VRX 918S located below front edge of stage
<u>House amplification:</u>	2 Electro-Voice CPS-4.10 8 channels @ 1000 watts per channel

MONITOR SYSTEM COMPONENTS:

<u>Monitor speakers:</u>	6 Electro-Voice ZX1-90 slant monitors
<u>Monitor amplification:</u>	1 Electro-Voice CPS 4.10 4 channels @ 1000 watts per channel
<u>Monitor processing equipment:</u>	2 DBX 2031 31 band graphic equalizers
<u>Assisted Listening System:</u>	Williams PPA375PRO Large area FM transmitter w/4 multi channel receivers

MICROPHONES

<u>Handheld:</u>	6 Audio-Technica AE-4100 Dynamic Microphones 2 Audio-Technica AEW-3300 Wireless Microphones
------------------	--

Lavalier: 10 Audio-Technica AEW-T1000 Body packs with Audio-Technica MT830CW-TH lavalier microphone or Galaxy HS-3 Headset

Instrument: 4 Audio-Technica Pro-37 cardoid condenser microphones
9 Shure SM-81 condenser microphones

Boundary: 3 Shure SM-91 half-cardoid condenser microphones

Hanging: 4 Audio-Technica U853RU cardoid condenser microphones

Microphone Stands: 4 Ultimate Tour-T boom stand (black)
4 On-Stage MS 7700 Boom stand (black)
4 On-Stage MS7201QRB stand (black)

COMMUNICATIONS:

Wireless Communications System: Eartec 7 headset wireless

VIDEO PROJECTION:

Front of Stage:

Projector: EIKI LC-XG250 3800 lumen

DVD Player: Tascam DV-01U

Computer: PC with Intel Core2 Duo Processor and IOGEAR Video Splitter

Screen: 10' X 20' motorized screen hung center stage above and in front of proscenium arch

On Stage Rear Projection:

Projector: Epson Pro L1450UNL 4K 8000 Lumen w/short throw lens

Screen: 15ft x 24ft

STAGE EQUIPMENT

Orchestra Shell:

5 StageRight Alla Breve Music Sound Shells
Off-white ABS Plastic
Height 8'4" to 13'4 1/2"
Width 6' to 30'

Risers:

4 StageRight FR-36 Fold & Roll Choral Risers

StageRight MR-4 4 X 8 Band Riser
4 24"
4 16"
4 8"
(Must be requested in advance)

MUSICAL INSTRUMENTS

Piano:

Completely restored 1920 Steinway Model B 7' Grand

APPENDIX C

HECKART PERFORMING ARTS CENTER

LINES 1-29: DOUBLE PURCHASE COUNTERWEIGHT; operate from elevated fly deck

stage left, lineset available unless otherwise stated

LINESET NUMBER	DISTANCE FROM PROCENIUM	DISTANCE TO NEXT LINESET	LINESET STATUS	HOUSE HANGING SCHEDULE
1	1' 1"	8"	NOT AVAILABLE	MAIN BORDER
2	1' 9"	12"	NOT AVAILABLE	MAIN CURTAIN
3	2' 9"	12"		HANGING MICROPHONES
4	3' 9"	16"	NOT AVAILABLE	1ST ELECTRIC
5	5' 1"	8"		LEGS
6	5' 9"	24"		
7	7' 9"	8"		
8	8' 5"	8"		
9	9' 1"	8"		
10	9' 9"	16"		LEGS
11	11' 1"	16"	NOT AVAILABLE	2ND ELECTRIC
12	12' 5"	8"		
13	13' 1"	24"		LEGS
14	15' 1"	8"	NOT AVAILABLE	MID STAGE BORDER
15	15' 9"	8"	NOT AVAILABLE	MID STAGE TRAVELER
16	16' 5"	8"		
17	17' 1"	8"		
18	17' 9"	8"		
19	18' 5"	8"		
20	19' 1"	16"		LEGS
21	20' 5"	16"	NOT AVAILABLE	3RD ELECTRIC
22	21' 9"	16"		
23	22' 5"	16"		
24	23' 9"	8"		
25	24' 5"	8"		
26	25' 1"	16"		REAR BORDER
27	26' 5"	16"		
28	27' 1"	8"	NOT AVAILABLE	REAR TRAVELER
29	27' 9"		NOT AVAILABLE	CYCLORAMA